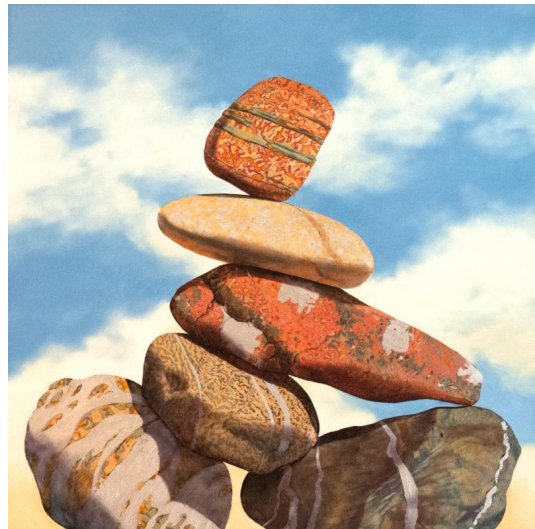


We're finally emerging, out from the dark, windy, wet depths of nor'easters, and into the light.

What's nourished us most while we waited, or waded, through the past month?

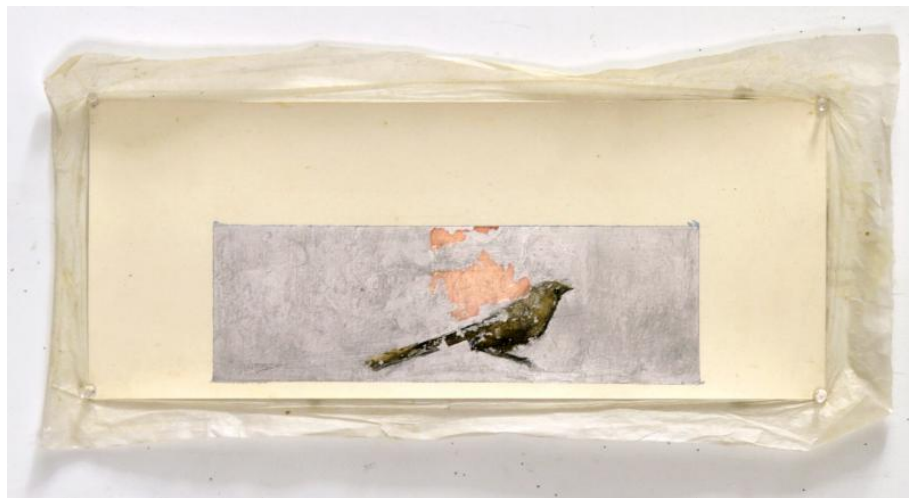
Art – in many and varied iterations.



Above: *Acrobat*, [Susan Makara](#), metal leaf and oils, 2017, 24 inches x 24 inches

Left: *M#1909 Triple on Base*, [Bennett Bean](#), pit-fired, painted, gilded with 16kt pale gold, earthenware, 2017
Photograph Laura Campbell

It's amazing to see the breadth of mood and intention created by artists around the world with the use of elemental materials. Art enables us to travel emotionally, aesthetically and spiritually.



uccello, 2004, [Auguste Garufi](#)
oil, pigment, silver leaf, palladium leaf, paper, 12 inches x 24 inches, PA155

The images reflect and engender both contemplation, action and resolution, the perfect antidote to the frequent sequestering imposed on us by winter.

We're fortunate to work with artists around the world. It's intriguing to compare the differences in atmosphere each creates.

Artists are essentially explorers - pushing

outward, pulling from inside, plundering old techniques, inventing new ones, finding balance and serendipity in as yet uncharted lands of the imagination. And perhaps most importantly, bringing back to us what they have discovered.

Right:

Tutti Frutti Hibiscus, [Robert Kushner](#), 2018

Oil, acrylic, gold leaf, paper, silk, sequins, rhinestones, and beads on panel, 24 x 18 inches, image courtesy of the artist and DC Moore Gallery



Sneek, [Blake Boyd](#), 2014, clay on board w ater gilded w ith Moon Gold, French Pale, Red Gold, Lemon Gold and Palladium leaf, automotive clear coat 61 x 49 inches

Honest, invested and well-crafted art can impact our senses beyond the visual. And it can take us beyond our personal experiences, leading us to new perceptions and perspectives.

Art gives us infinite pathways to traverse in better understanding our environment, our creativity and our humanity.

Savor spring and take a leap outside yourself.

Jennifer Longworth

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